

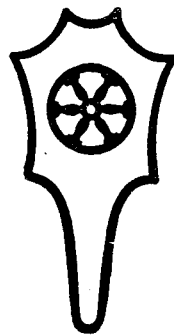
EDITION SCHOTT

07395, 07396

1 1/2 No

Der Troubadour

G. VERDI



J. B. SINGELÉE
FANTASIEN

Neu revidierte Ausgabe von A. POLLITZER

V. = Violinstimme. Kl. = Klavierstimme

02129 Op. 14 Lucia	V. (Kl. 02430/4)	07257 Op. 106 Faust	V. (Kl. 07258/4)
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02431 " 29 Prophet	V. (Kl. 02432/3)	07528 " 114 Mignon	V. (Kl. 07529/30)
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02442 " 69 Barbier	V. (Kl. 2443/4)	04947 " 125 Postillon	V. (Kl. 04948/4)
02444 " 71 Stumme	V. (Kl. 02445/6)	02973 " 131 Tannhäuser	V. (Kl. 02974/4)
04930 " 90 Zampa	V. (Kl. 04931/4)	02456 " 134 Stabat Mater	V. (Kl. 02457/4)
07394 " 94 Troubadour	V. (Kl. 07395/96)	02458 " 135 Weisse Dame	V. (Kl. 02459/60)
02447 " 96 Liebestranke	V. (Kl. 02448)	030 " 137 Meistersinger	V. (Kl. 031/4)
02449 " 97 Freischütz	V. (Kl. 02450/4)	02461 " 141 Oberon	V. (Kl. 02462/4)

KLAVIERBEGLEITUNG

zur Violin-Ausgabe 07394

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~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRUXELLES, PARIS

Fantasie über „Der Troubadour“

(Il Trovatore)

Oper von G. Verdi

Neuausgabe von Fritz Meyer

J. B. Singelée, Op. 94

Introduction

VIOLINE

Allegro assai sostenuto

PIANO

The musical score is written for Violin and Piano. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is D major (two sharps), and the time signature is 3/4. The tempo is marked "Allegro assai sostenuto". The score begins with a "ff" (fortissimo) marking. The first system shows the Violin and Piano parts. The second system shows the Piano part with a "pp" (pianissimo) marking. The third system shows the Violin and Piano parts with a "pp" marking. The fourth system shows the Piano part with a "p" (piano) marking. The score includes various musical notations such as triplets, trills, and slurs.

This musical score is for a piano piece, marked **Largo** and **espress.** (expressive). The key signature has one sharp (F#) and the time signature is common time (C). The score is written for piano (p) and includes various dynamic markings: *p*, *mf*, *f*, *p*, and *a tempo*. The tempo changes from **Largo** to **a tempo** in the fifth system. The score features several triplet markings (3) and a sextuplet (6). The notation includes treble and bass staves, with the piano part often using a grand staff. The piece concludes with a final *a tempo* section.

Largo *espress.*

p

mf *f* *mf*

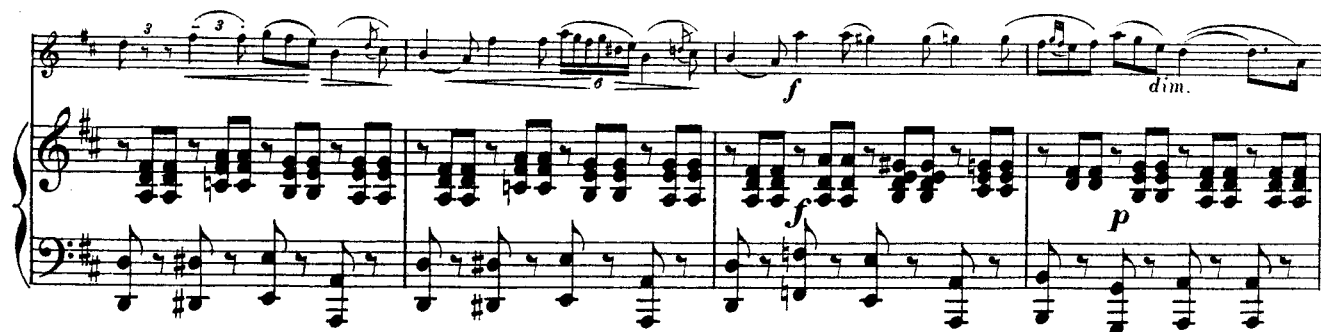
rall. *a tempo* *p* *a tempo*

rall. *p*

a tempo



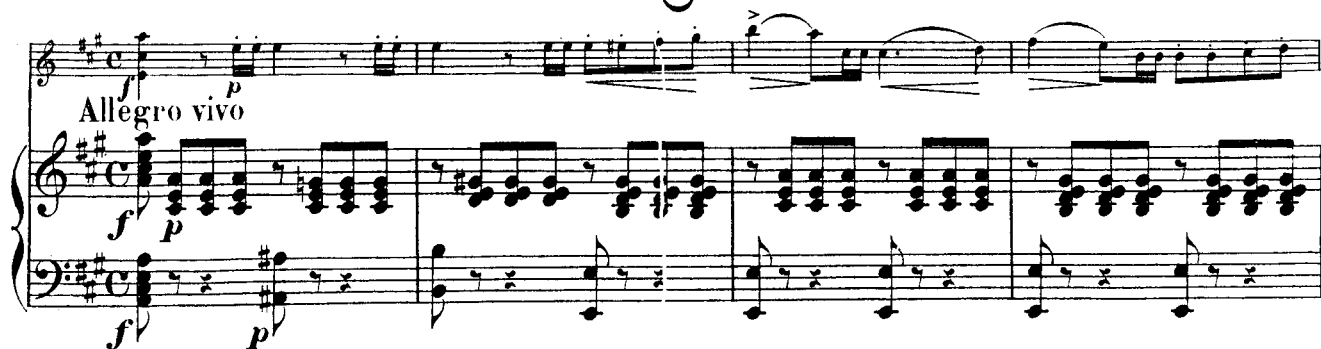
First system of musical notation. The upper staff features a melody with triplets and slurs, marked with *f* and *dim.*. The lower staff consists of a piano accompaniment with chords and single notes, marked with *f* and *p*.



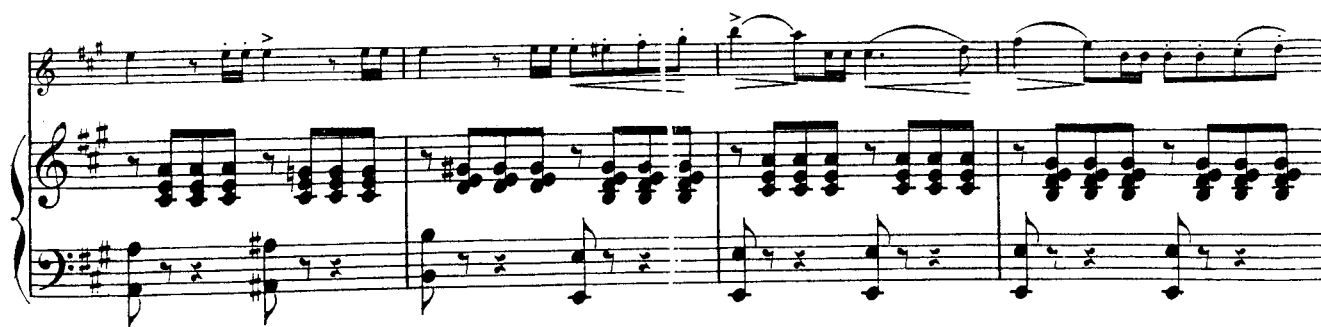
Second system of musical notation. The upper staff continues the melody with triplets and slurs, marked with *f* and *dim.*. The lower staff continues the piano accompaniment, marked with *f* and *p*.



Third system of musical notation. The upper staff features a melodic phrase marked *mf a piacere* and *dim.*. The lower staff features a piano accompaniment marked *dim.*.



Fourth system of musical notation. The upper staff begins with the tempo marking *Allegro vivo* and the dynamic *p*. The lower staff features a piano accompaniment marked with *f* and *p*.



Fifth system of musical notation. The upper staff continues the melody. The lower staff continues the piano accompaniment.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff, with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

The first system features a treble staff with a melodic line starting with a *mf* (mezzo-forte) dynamic marking, and a bass staff with a rhythmic accompaniment of chords. The second system continues the melodic line in the treble and the accompaniment in the bass, with a *f* (forte) dynamic marking appearing in the treble. The third system shows a change in the bass line with a *p* (piano) dynamic marking, while the treble line remains melodic. The fourth system features a more complex texture with rapid sixteenth-note passages in both staves, marked with *f* (forte) dynamics. The fifth system concludes with a *ff* (fortissimo) dynamic marking in both staves, indicating a powerful conclusion.

Allegro
f risoluto
f
mf
ff
f
mf
p
mf
rall.
a tempo
f a tempo
mf
rall.

VARIATION

VARIATION

The musical score for Variation 1 is written for piano and violin. The piano part is in 2/4 time, with a key signature of one sharp (F#). The left hand plays a steady eighth-note accompaniment, while the right hand plays chords. The violin part is in the same key and time, featuring a melodic line with various dynamics and articulations. The score is divided into four systems, each with a piano and violin staff. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *decresc.* (decrescendo) also present. The tempo is marked *p dolce* (piano dolce) at the beginning.

First system of a musical score. It consists of a treble staff and a bass staff. The treble staff begins with a forte (*ff*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff also begins with a forte (*ff*) dynamic and features a dense, rhythmic accompaniment of chords and sixteenth notes.

Second system of the musical score. The treble staff continues the melodic line, marked with a *Lento* tempo and a *p* (piano) dynamic. The bass staff has a more sparse accompaniment, with some chords and a few notes. A *p* dynamic is also indicated in the bass staff towards the end of the system.

Third system of the musical score. The treble staff is marked *Andante sostenuto* and *p*. The bass staff features a very dense, rhythmic accompaniment of chords, marked with a *pp* (pianissimo) dynamic.

Fourth system of the musical score. The treble staff has a melodic line with a *p* dynamic, followed by a *mf* (mezzo-forte) section. The bass staff continues the dense rhythmic accompaniment, with a *p* dynamic in the middle and a *pp* dynamic at the end.

Fifth system of the musical score. The treble staff begins with a *decresc.* (decrescendo) marking, followed by a *rall.* (rallentando) section. The bass staff continues the dense rhythmic accompaniment, also marked with a *rall.* dynamic towards the end.

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff of the first system is marked *pespress.* and contains a melodic line with triplets. The second staff is a grand staff (treble and bass clefs) with a dense texture of triplets. The second system continues the melodic line in the first staff, marked *dim.*, and the grand staff continues with similar textures. The third system features a melodic line marked *mf* and the grand staff with complex textures, including a *p* marking in the bass. The fourth system has a melodic line marked *mf* and the grand staff with a *cresc.* marking in the bass. The fifth system concludes with a melodic line marked *ff* and the grand staff with a *p* marking in the bass, followed by a final *ff* marking.

legg.
Allegro giusto

p *tr.* *p* *tr.*

brillante

rall. *a tempo* *tr.* *a tempo*

cresc. *cresc.* *p rall.* *p rall.*

a tempo *a tempo* *f animato*

mf

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace. The key signature is two sharps (F# and C#). The piece begins with a treble staff featuring a complex, flowing melody with many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment of eighth notes. Dynamic markings include *pp* (pianissimo) in the first system, *f* (forte) in the second, *mf* (mezzo-forte) in the third, and *ff* (fortissimo) in the fifth. A *cresc.* (crescendo) marking is also present in the fifth system. The piece concludes with a final chord in the bass staff.

Ausgewählte Unterhaltungsmusik für Violine und Klavier

Die schrägen Zahlen bezeichnen die Schwierigkeitsgrade. 1 sehr leicht, 2 leicht, 3 mittel, 4 obermittel, 5 schwer, 6 sehr schwer.

Eine Zahl hinter dem Titel = Violin- und Klavierstimme zusammen
Bei 2 Zahlen ist: Erste Nummer = Violinstimme einzeln. Zweite Nummer = Klavierbegleitung dazu

Salonstücke und Liederfantasien

- 1 Behüt' dich Gott (08072) Abt
1 Frühlings Erwachen (02425) E. Bach
1 Noch sind die Tage, Fantasie (02509, 01917) Baumgartner
1 Ich bete an, Fant. (Hermann) (02524) Bortniansky
1 Gavotte de la Princesse (07336, 07335) Czibulka
1 Liebestraum nach dem Balle, Intermezzo (07338, 07339) Czibulka
1 Stephanie-Gavotte (07327, 07328) Czibulka
1 Dankgebet: Wir treten zum Beten, Fantasie (Ruffin) (03988, 02012)
1 Caro mio ben (Meyer) (02526) Giordani
1 Frühlingslied (Meyer) (07292, 07293/4) Gounod
1 Serenade (08069, 08070) Gounod
1 Heimweh (08977, 08976) Jungmann
1 Frühlingslied (05456, 05457) Kjerulf
1 Schäfers Sonntagslied: Das ist der Tag, Fantasie (Ruffin) (02523, 01965) Kreutzer
1 Weißt Du Muatterl, was i träumt hab' (05647, 05648) Kutschera
1 Blumenlied (08736, 08737) Lange
1 Grossmütterchen (08739) Langer
1 Die Uhr, Fantasie (Ruffin) (04636, 04637) Loewe
1 Sérénade du Passant (02317, 02318) Massenet
1 Gruss: Leise zieht, Fantasie (Ruffin) (05119, 05120) Mendelssohn
1 Rattenfängerlied: Wandern, ach wandern, Fantasie, (02535, 02047) Neuendorff
1 Mandolinata (Hermann) (02358, 02359) Paladilhe
1 An der Weser Uebertragung (08850) Pressel
1 Romanze (02364, 02365) Rachmaninoff
1 Cavatine (06198, 06199) Raff
1 Melodie (02379, 02380) Rubinstein
1 Romanze (Sandré) (02381, 02382) Rubinstein
1 Réve angelique (07112, 07113) Rubinstein
1 Toréador et Andalouse (07121, 07122) Rubinstein
1 Adios Montanas mlas (02385, 02386) Sarasate
1 Die Post im Walde, Fantasie (Ruffin) (05125, 05126) Schäffer
1 L'Abelle (Wilhelmy) (03842, 03843) C. Schubert
1 Am Meer (02601) F. Schubert
1 Ave Maria (Ritter) (02542, 02543) F. Schubert
1 Die Felle, Fantasie (Ritter) (02544, 02545) F. Schubert
1 Ständchen: Leise fliehen, Fantasie (Moffat) (02550) F. Schubert
1 Die beiden Grenadiere (02553, 01402) Schumann
1 Fantaisie mélodique (04939, 04940/1) Singelée
1 Fantaisie pastorale (02440, 02441/a) Singelée
1 Chanson russe (08081, 08082) Smith

- 1 Walzer aus der 2. Serenade (02600) Volkmann
1 Träume, (Fünf Gedichte) Fantasie (Leonard) (0128, 0129) Wagner
1 Wir treten zum Beten, Altniederländisches Dankgebet (Ruffin) (03988, 02012)
1 La Paloma (Die Taube) (02566, 02567) Yradier

Opern- und Ballettmusik

- 1 Carmen, Potpourri (02463, 02464/a) Bizet
1 Puppenwalzer (Coppélia) (08918) Delibes
1 Valse lente (Coppélia) (08889) Delibes
1 Martha, Potp. (Thomas) (02467, 02468/a) Flotow
1 Orpheus, Arie (Moffat) (02527) Gluck
1 Berceuse de Jocelyn (07415, 07416) Godard
1 Faust-Fantasie (Singelée) (07257, 07258/9) Gounod
1 Blümlein traue und Intermezzo (Faust) (07263, 07264) Gounod
1 Ihr, die ihr Triebe (Figaros Hochzeit), (03511, 03512) Mozart
1 Behüt' Dich Gott, Uebertragung (Trompeter von Säckingen) (08844) Nessler
1 Hoffmanns Erzählungen, Potpourri (02477, 02478/9) Offenbach
1 Walzer und Barkarole (Hoffmanns Erzählungen) (02594, 01982) Offenbach
1 Walzer (Orpheus in der Unterwelt) (02593, 01983) Offenbach
1 Barbier von Sevilla, Fantasie (Singelée) (02442, 02443/a) Rossini
1 Entr'acte (Rosamunde) (03777, 03778) Schubert
1 Fatinitza-Fantasie (07453, 07451/2) Suppé
1 Spinnerlied (Holländer) (02896, 02897) Wagner
1 Cavatine Wolframs und Finale (Tannhäuser) (03809, 03810) Wagner
1 Lied an den Abendstern (Tannhäuser) (02906, 02907) Wagner
1 Pilgerchor (Tannhäuser) (02902, 02903) Wagner
1 Lohengrin-Fantasie (Singelée) (046, 047/a) Wagner
1 Brautlied (Lohengrin) (03087, 03088) Wagner
1 Elsas Traum (Lohengrin) (02908, 02909) Wagner
1 Lohengrins Ankunfft und Schwanenlied (Lohengrin) (02910, 02911) Wagner
1 Isolde's Liebestod (Tristan und Isolde) (03091, 03092) Wagner
1 Meistersinger-Fant. (Singelée) (030, 031/a) Wagner
1 Walthers Preislied (Meistersinger) (040, 041) Wagner
1 Rigoletto-Fantasie (03862, 03863/4) Verdi
1 Traviata-Fantasie (03865, 03866/7) Verdi
1 Troubadour-Fantasie (04765, 04766/7) Verdi
1 Freischütz-Fantasie (Wichtl) (05033, 05034) Weber

Ouvertüren

- 1 Fidelio (03408, 03409/10) Beethoven
1 Carmen (05153, 05156) Bizet
1 Kalif von Bagdad (03423, 03424/5) Boieldieu
1 Weisses Dame (03426, 03427/8) Boieldieu
1 Coppélia (08888) Delibes
1 Martha (06762, 06763/4) Flotow
1 Stradella (06765, 06766/7) Flotow
1 Lustspiel-Ouvertüre (05645, 05646) Kéler-Béta
1 Le Roi d'Ys, (07161, 07158/60) Lalo
1 Zar und Zimmermann (05157, 05158/a) Lortzing
1 Sommernachts Traum (05159, 05160/2) Mendelssohn
1 Don Juan (05163, 05164/5) Mozart
1 Figaros Hochzeit (05579, 05580/81) Mozart
1 Zauberkästchen (05584, 05585/6) Mozart
1 Lustige Weiber (05166, 05167/9) Nicolai
1 Orpheus in der Unterwelt (05170, 05171/2) Offenbach
1 Barbier von Sevilla (05587, 05588/9) Rossini
1 Wilhelm Tell (05022/3, 05024/6) Rossini
1 Rosamunde (05606, 05607/8) Schubert
1 Dichter und Bauer (07454, 07455/6) Suppé
1 Leichte Kavallerie (07463, 07464/5) Suppé
1 Freischütz (05616, 05617/8) Weber

Tänze und Märsche

- 1 Il Ballo (Kusswalzer) (02201, 02202) Arditi
1 Marsch über Motive aus „Carmen“ (02523) Bizet
1 Was Liebt träumt (Boston) (04338, 04325) Brunetto
1 Stephanie-Gavotte (07327, 07328) Czibulka
1 Unsere Garde, Marsch (07391) Förster
1 Gammeljägermarsch (Ruffin) (02510, 02134)
1 Les Gardes de la Reine (Was man aus Liebe tut), Walzer (02240, 02247/a) Godfrey
1 Faustwalzer (07241, 07242) Gounod
1 Nach dem Balle, Blumenwalzer (05639, 05640) Harris
1 Donauwellen-Walzer (02301, 02302) Ivanovici
1 Krönungsmarsch (02342, 02343) Meyerbeer
1 Ueber den Wellen (02377, 02378) Rosas
1 Wien bleibt Wien (07312) Schrammel
1 Nibelungen-Marsch (05459, 0142) Sonntag
1 Kadettenmarsch (02407, 02094) Sousa
1 Radetzky-Marsch (02409, 02135) Strauss
1 Boccaccio-Walzer (07448, 07447) Suppé
1 Türkischer Marsch (Fatinitza) (07450, 07449) Suppé
1 Ungarischer Tanz, Bartfai emlek (Nr. 5 der Brahmabearbeitung) (02791, 02792)
1 Kavalleriemarsch (05460, 05461) Wilhelm
1 Grosses Potpourri über alle Modetänze (04345, 04332/3)



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